

~~1898-99~~

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PRESBYTERIAN
COLLEGE
FOR WOMEN

1881-82
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ADDENDUM.

Insert on page 5.

ELEANOR WALTER THOMAS,

(A. B., Presbyterian College for Women,)

ASSISTANT IN PREPARATORY DEPARTMENT.

NOTE.—During the past year, assistance has also been rendered in the Preparatory Department by MISSES ELISE DUFFIE and ANNA TAYLOR.

~~1844-45~~
1844-45

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MESSING & NY.

BLANDING STREET FRONT.



CATALOGUE AND CIRCULAR

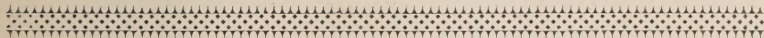
...OF THE...

PRESBYTERIAN

COLLEGE FOR WOMEN,

COLUMBIA, S. C.

1897-98.



THE BRYAN PRINTING CO., COLUMBIA, S. C. 18301

Calendar.

The School Year is divided into two Sessions, as follows:

Fall Session begins Wednesday, September 28th, 1898.

Fall Session ends January 31st, 1899.

Spring Session begins February 1st, 1899.

Spring Session closes June 12th, 1899.

COMMENCEMENT EXERCISES.

BACCALAUREATE SERMON, Rev. J. Y. Fair, D. D., Savannah, Ga., June 12th, 1898.

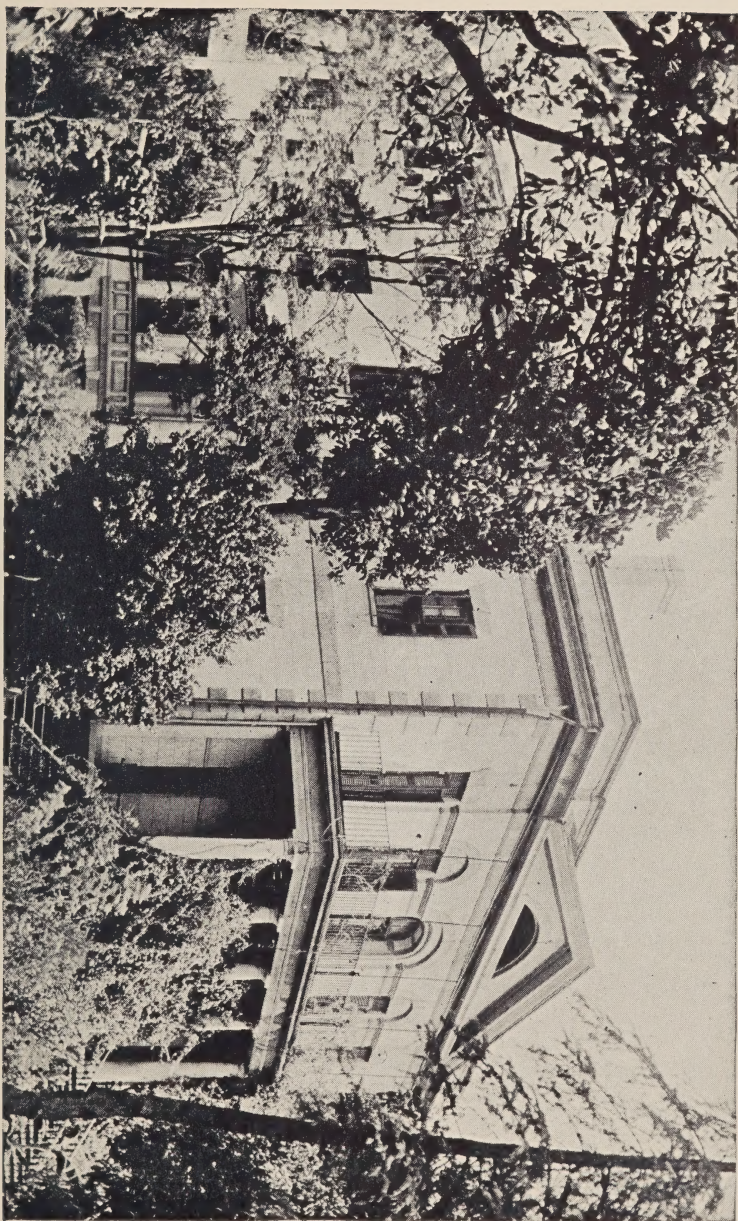
LITERARY ADDRESS, Col. Alfred M. Waddell, Wilmington, N. C., June 13th, 1898.

ELOCUTION RECITAL, June 9th, 1898.

ANNUAL CONCERT, June 10th, 1898.

ART EXHIBIT, June 11th, 1898.

GRADUATING EXERCISES, June 13th, 1898.



BLANDING STREET FRONT.

Board of Directors.

W. A. CLARK, COLUMBIA, S. C.,

PRESIDENT.

W. B. LOWRANCE, COLUMBIA, S. C.,

SECRETARY.

W. J. DUFFIE, COLUMBIA, S. C.

JAMES ALLAN, CHARLESTON, S. C.

REV. J. WILLIAM FLINN, D. D., COLUMBIA, S. C.

T. S. BRYAN, COLUMBIA, S. C.

A. HUTCHISON WHITE, ROCK HILL, S. C.

Faculty and Officers.

1898-'99.

ROBT. P. PELL, PRESIDENT,

(A. B., University of N. C., Union Theological Seminary, Va.),
GREEK AND PHILOSOPHY.

EUPHEMIA McCLINTOCK, LADY PRINCIPAL,

(A. B., Woman's College of Baltimore),
FRENCH LANGUAGE AND LITERATURE.

ISABEL D. MARTIN,

HISTORY AND POLITICAL SCIENCE.

MIRIAM SWITZER,

(A. B., University of Missouri; M. A., University of Toronto),
MATHEMATICS AND PHYSICS.

ELEANORA S. EVERHARD,

(M. A., Ripon College; M. D., University of Michigan),
BIOLOGY AND CHEMISTRY.

JACQUELINE S. EPES,

(Graduate Mary Baldwin Seminary; University of Chicago),
LATIN LANGUAGE AND LITERATURE.

KATE MOTUM,

(First Honor Graduate, Durham University, England; First Honor
Certificates, Cambridge University, England),

ENGLISH LANGUAGE AND LITERATURE.

DANIEL S. MARTIN,

(Ph. D., formerly Professor Rutgers Female College, N. Y.),

GEOLOGY AND MINERALOGY.

IDA MAY MISSILDINE,

(A. B., Rollins College; student in Berlin, Germany),

GERMAN LANGUAGE AND LITERATURE.

MADGE W. CALDWELL,

(L. I., Winthrop Training School),

PRINCIPAL OF PREPARATORY DEPARTMENT.

ELIZABETH GUIGNARD,

(A. B., Presbyterian College for Women),

ASSISTANT IN PREPARATORY DEPARTMENT.

HALLIE IONE PHILLIPS,

(Graduate School of Expression and student at the Posse
Gymnasium, Boston, Mass.),

ELOCUTION AND PHYSICAL CULTURE.

AUGUST GEIGER,

(Graduate Royal Seminary of Württemberg, Germany),

DIRECTOR OF MUSIC, AND INSTRUCTOR IN PIANO, ORGAN,
AND THEORETICAL BRANCHES.

IDA MAY MISSILDINE,

(New England Conservatory of Music, Boston; Klindwörth
Musik Schule, Berlin, Germany),

PIANO.

ETHEL DOLE ANDREWS,

(Pupil of Clara Munger, Boston, Mass.),

VOCAL MUSIC.

J. B. McMILLAN,

(College of Music, Cincinnati, Ohio),

VIOLIN AND ORCHESTRAL INSTRUMENTS.

ANNIE A. BERRY,

(Art Students' League, New York),

ART.

WILLIAM H. McFEAT,

STENOGRAPHY AND TYPEWRITING.

CORA V. PRICE,

MATRON.

ELEANORA S. EVERHARD,

RESIDENT PHYSICIAN.

*

INTENDANT OF INFIRMARY.

*To be filled.



MAIN BUILDING.

Presbyterian College for Women.

Historical Statement.

This college was chartered by the South Carolina Legislature as the Presbyterian College for Women, of Columbia, S. C., with the right and authority to confer the usual degrees upon its graduates. It was founded by the Presbyterians of this State to give Preparatory and Collegiate instruction of the best character to their daughters. For the first six years, it was under the management of Rev. W. R. Atkinson, D. D., and gained a wide reputation as an institution for young ladies with a high standard of scholarship. From the first year of its existence it has been patronized not merely by Presbyterians, but has been largely supported by adherents of other Churches. To all who do this, we give the assurance that each pupil will be allowed to attend the Church of her parent's choice.

The institution is now under the entire control of the following Board of Directors: Messrs. W. A. Clark, W. J. Duffie, James Allan, J. W. Flinn, W. B. Lowrance, A. H. White, and T. S. Bryan. They propose to continue the policy already inaugurated, and to make it a college for our young women equal, in the extent and character of its instruction, to our best colleges for young men. In order to carry out this purpose, they have selected a Faculty with a view to securing specialists in each department.

Special Features.

We invite attention to the following points concerning our school that may be verified by a careful reading of this catalogue:

I. THE EXTENSIVE COURSES IN THE ENGLISH BIBLE AND COGNATE SUBJECTS. A two years' course of study in the English Bible, two hours a week, is required of every candidate for graduation. The method of instruction is historical and practical, and the requirements in this school are as thorough and rigid as in any other in the college. This course is completed by an additional year's study of Christian Evidences.

To young ladies of Presbyterian families a course in Presbyterian Doctrine and History is offered. The Shorter Catechism is made the basis for full analysis and exposition.

II. A CURRICULUM EQUAL, IN THE RANGE OF SUBJECTS AND FULLNESS OF TREATMENT, TO THOSE OF OUR MALE COLLEGES. We believe that our young women of the South are aspiring to a higher grade of college education, and are capable of mastering such courses as are offered to our young men. We propose to give them such opportunities here, and a careful examination of the subjoined scheme of studies will confirm this statement. It is our purpose steadily to raise the standard.

III. OUR ARRANGEMENTS FOR IMPARTING A HOME-LIKE TONE TO THE LIFE OF THE COLLEGE. The old Preston mansion, thoroughly renovated and furnished, is set apart entirely for purposes of residence, entertainment, and care

of the sick. Here the teachers and pupils, during their hours of leisure, are encouraged to commingle freely and to cultivate social graces. Occasionally receptions and parlor recitals are given, to which friends in the city are invited. As we can accommodate at present only seventy-five boarders, we are able to develop this feature more easily than in schools where larger numbers are sought. Everything will be done by the President's household and the Faculty to make this an attractive Christian home.

IV. SPECIAL PROVISION FOR THE CARE AND DEVELOPMENT OF THE BODY. In addition to the usual facilities for physical culture offered in female institutions, a lady physician has been secured, who resides in the College, and has constant supervision of the health of the pupils. She endeavors in every way to promote their bodily welfare, and also teaches them correct hygienic principles that will be serviceable in after life.

Location.

Columbia has long sustained its reputation for being unsurpassed among Southern cities for its beauty. It now numbers over 20,000 inhabitants, has electric car lines running through its principal streets and in front of the college, and has a complete system of electric lights and water-works, all of which contribute greatly to the comfort and convenience of the pupil. It is a railroad centre, with lines radiating North, South, East, and West, thus rendering it easily accessible to every section. Columbia is one of the finest Winter resorts of the South, similar in climate and healthfulness to Aiken, S. C., or Thomasville, Ga. A more desirable place for their daughters could not be found by those who wish

to avoid the severe and trying Winters of the Northern and Middle States. The mildness of the temperature is enhanced by the dry, clear, sunshiny weather, making the city peculiarly attractive as a resort for the cold season. Every Winter the number of Northern visitors to Columbia increases.

Grounds.

The historic old Preston Place, on Blanding street, opposite the Presbyterian Theological Seminary, is now the Presbyterian College for Women. It has a square of four acres to itself, is situated in one of the most pleasant parts of the city, and is surrounded on three sides by a brick wall nine feet high, giving all the seclusion and privacy needed to the grounds. No school in the United States has more beautiful grounds than these, which furnish walks, croquet yards, and a tennis court for the pupils, and which are so attractive that they tempt the young ladies to healthful outdoor exercise. Visitors to Columbia, who have travelled over the United States and Europe, have declared, as Mrs. Genevra Johnstone-Bishop did, that they have never seen a more beautiful place, or one that equalled it as an ideal home for boarding school life.

Buildings.

The old PRESTON MANSION contains the drawing room, parlor, library, reception room, dining room, infirmary, and a few dormitories.

The MAIN BUILDING is everything that could be desired in its adaptation to school work. It contains a beautiful and commodious auditorium, with two stories of recitation rooms, all opening into it by means of folding doors, the

upper story becoming a gallery to the auditorium. In the rear of the rostrum, and on the same level, are the practice rooms, from which the pianos can be easily rolled upon the rostrum.

The second and third floors of the main building contain the dormitories for the boarders. With few exceptions, the rooms are for only two occupants. There is not a dormitory which is not bathed in sunlight for one-half the day, morning or evening. The outlook from the windows of the dormitories upon the beautiful grounds below is very attractive. The rooms are comfortably and neatly furnished, lighted with gas, and heated with hot-water pipes, by two Gurney hot-water heaters. Every floor is supplied with hot and cold water, bath rooms, and first-class sanitary arrangements.

SCIENCE HALL is situated several yards distant from the others, and is devoted to scientific work. It contains lecture rooms, and also Chemical, Physical, and Biological laboratories. Here, too, is a valuable collection of material for illustrating the lectures on Geology.

Clear, Pure, and Wholesome Water.

The college does not depend upon the city for its supply of water. It has a cistern, holding 11,000 gallons, built of brick and the best cement, and arched over with brick and cement, so that there is nothing destructible about it. It is as carefully cemented on the outside as within, has three seams of cement between the water and the earth, so that water from without is as effectually prevented from seeping into the cistern as the water within from leaking.

The conductors from the spacious roofs of the two build-

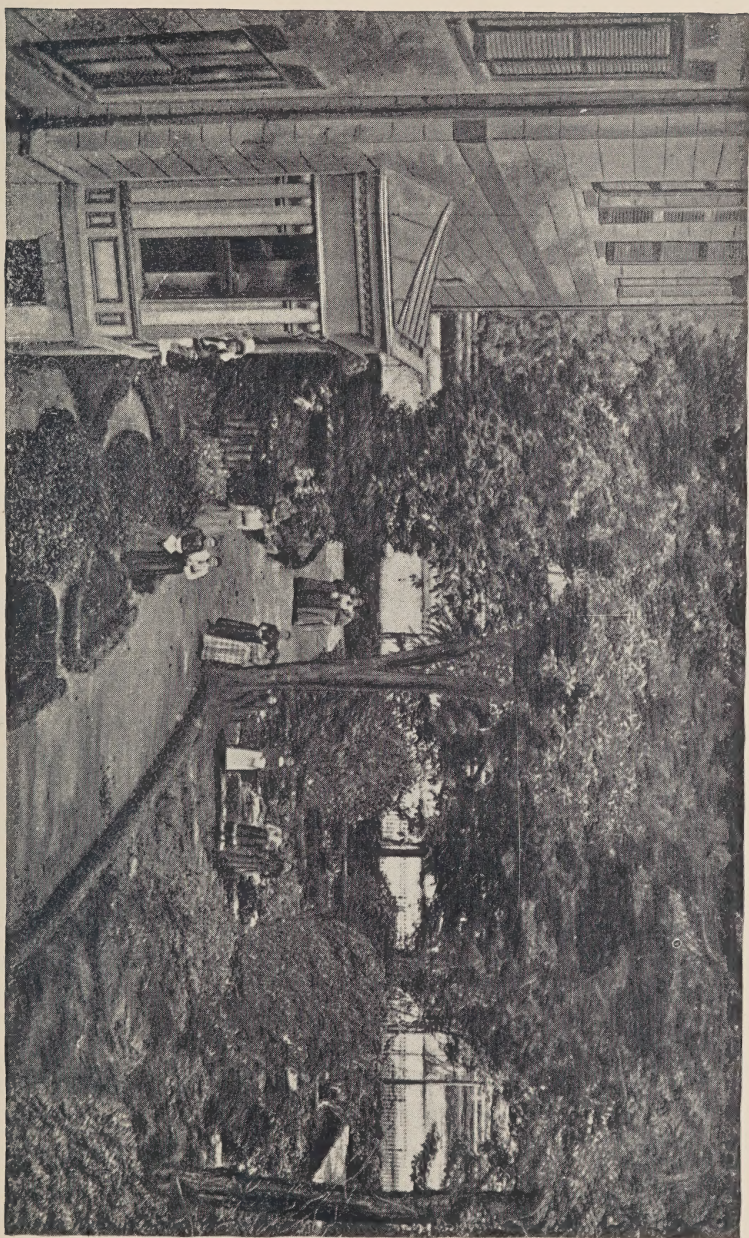
ings pour down into terra cotta pipes, which carry the water into a filtering trap. In this there is, first, a sieve of galvanized wire cloth, to catch anything that might wash off the roof; next, there is the water trap, always full of water, to prevent anything save the water from passing into the cistern. The trap is four feet long, three feet wide, and five feet deep, and has two feet of crushed granite and sand in the bottom to intercept even insects, which might come through the wire screen, from being carried under by the current through the trap into the cistern. The boarders are thus supplied with cold water of the most pleasant and wholesome kind all the year.

Government.

The home life will be under the supervision of the Lady Principal and the lady teachers. The college will be made a cheerful, Christian home, under discreet control, but without vexatious or coercive restraints. Receptions, at proper intervals and prudently managed, will be given for social enjoyment and cultivation.

No exceptions can be made in favor of any pupil where, in the judgment of the President, the interests of the whole school may be affected thereby. It is his great desire and aim to allow as much liberty as is possibly consistent with the welfare of all concerned; but parents must not ask anything that would interfere with the rules of the school.

He urges upon parents not to give young men permission, verbal or written, to visit their daughters while here at school. Written requests brought by young men themselves from parents can not be regarded by the President, no matter how *bona fide* they may be. The parents them-



FRONT GROUNDS ON THE WEST.

selves may write to the President and make this request; but, even then, the matter must be left to his discretion. The President can not allow a general permission to be given any young man to visit a pupil whenever he may call. The young ladies are not permitted to spend the evening or night out of the college building, unless in company with their parents. If they wish to visit in the city, the parents must write to the Lady Principal designating the families the pupil may visit. The young ladies are allowed to visit or receive on Friday and Saturday afternoons. They will not be free to see those who call at other hours, as it would interrupt their studies or classes. No visitors at all received on the Sabbath.

Religious Privileges.

The boarders will attend the Presbyterian churches in the city, or whatever church shall be selected for them by their parents. In each case they will be accompanied by some member of the Faculty. Boarders can not be permitted to go to Sabbath Schools in the city, but will have regular Biblical instruction provided for them at the college. Every morning and evening the household is assembled for prayer, and a weekly prayer-meeting is held in the college, conducted by the President. A society for religious work and culture has been organized, and is conducted under the supervision of one or more of the teachers.

Lectures and Recitals.

The custom of having lectures by distinguished speakers and musical recitals by well-known artists will be continued by the college during the ensuing year. These entertain-

ments are provided as a part of the course and are educative in their aim. During the past year the piano recitals by Mr. Richard Burmeister, of New York, and his pupil, Miss Anne Atkinson, and the Southern May Musical Festival, given under the auspices and with the assistance of the music department of the college, were notable events, and were productive of fine results in awakening and elevating musical taste.

Reading Room.

The College has a reading room to which the young ladies may resort. It is furnished with books and periodicals, and the library is increased from time to time as the college is able to add to it.

Dress and Outfit.

No uniform will be required, except a suit for calisthenic exercises. Each pupil must provide herself with towels, table napkins, pillow cases, a pair of sheets, a bed spread, a blanket, an umbrella, a water-proof, and a pair of rubber shoes. Extravagance in dress will not be permitted.

Medical Attention.

The college has a resident physician, Dr. Eleanora S. Everhard, a medical graduate of the University of Michigan and a successful practitioner, who will have the entire care of the health of the students. She will keep a close but unobtrusive watch over them, making full examination when necessary. She will endeavor to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The lectures in Hygiene, which must be at-

tended by all students, will be advisory in character, and will inculcate modes of living which will build up the health and add to the comfort of the student.

The policy of having a lady physician residing among the pupils has been amply justified by our experience during the past year. Never before has the college been so free from sickness, and the Infirmary has rarely had an inmate. This is due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented.

The college is provided with an Infirmary, to which the sick will be removed from the noise of the dormitories, and receive especial attention, under the care of the Intendant of the Infirmary.



Course of Instruction.

1898-'99.

The Course of Instruction offered is embraced in the Preparatory, Academic, Collegiate, Pre-Medical, Music, Art, Elocution and Physical Culture, and Commercial Departments.

I. PREPARATORY DEPARTMENT.

This department has been established for the purpose of providing the most thorough training in the elementary branches according to the best modern methods. It will be open to children who have just begun the studies of the ordinary primary grades and wish to have close attention paid to their individual needs. An experienced teacher has been secured to conduct it, who will be assisted by such additional instructors as the development of the department may demand. A full description of the course of study is published in a separate pamphlet, and will be furnished on application.

II. ACADEMIC DEPARTMENT.

For the benefit of those who enter college conditioned upon some studies and of those who wish to prepare especially for the Freshman Class in this institution, we offer the following courses of instruction, to which the personal attention of the specialists in the Collegiate Department will be given, with such assistance as may be necessary.

The work can be completed in three years, and a detailed account of the course will be furnished upon application:

1. ENGLISH.—*Higher English Grammar*, such as Whitney's Essentials, and *Elementary Rhetoric*, such as is contained in Lockwood's Lessons, will be studied. Accompanying this the student must read all the books mentioned below, and must have a general knowledge of the subject matter and of the lives of the authors: Irving's Tales of a Traveller, Hawthorne's Twice Told Tales, Longfellow's Evangeline, Lowell's Vision of Sir Launfal, the Sir Roger de Coverley Papers in the Spectator, Goldsmith's Vicar of Wakefield, Scott's Woodstock, and George Elliot's Silas Marner.

2. MATHEMATICS.—(1) The pupil will be thoroughly drilled in *Arithmetic*, including fractions, decimal and common; percentage and its applications; measures, common and metric; ratios and proportions; powers and roots; progressions and measurements.

(2) *Algebra* will be taught through quadratic equations, emphasizing factors and multiples, powers and roots, fractions, the ordinary methods of elimination, the formation and reduction of equations of one or more unknown quantities in the first and second degrees, negative quantities and the interpretation of negative results, exponents and radicals.

3. LATIN.—Collar and Daniell's Beginners' Book, or its equivalent, will be thoroughly mastered. This will be followed by the reading of Viri Romæ and Cæsar's Gallic War (two books), accompanied by work in Grammar and Prose Composition. Ovid's Metamorphoses (two books) will be

read, and in connection with this, elementary instruction will be given in Prosody and Mythology. Absolute familiarity with the forms and ordinary constructions will be required.

4. GREEK.—(For those who expect to take Greek in the Freshman Class instead of a Modern Language.) White's Beginner's First Greek Book, with Goodwin's Grammar and Xenophon's Anabasis (two books). The same remarks as to method, used above with reference to Latin, apply also to the course in Greek.

5. FRENCH.—(For those who propose to take the Literary Course.) The studies pursued are virtually the same as Course A in French in the regular College Class. See description of Course A under the special description of the School of Modern Languages.

6. HISTORY.—All students will be required to take a full course in some standard History of England, History of the United States, and History of South Carolina.

7. SCIENCE.—*Descriptive Geography* will be reviewed and *Physical Geography* continued and completed. For those who wish to pursue the scientific course, elementary instruction will be provided in (1) *Anatomy, Physiology and Hygiene*, (2) *Botany*, (3) *Physics*, and (4) *Chemistry*.

A recitation in the English Bible will be given in this department the first half hour every Monday morning.

The student will take only such of the above described subjects as will prepare her for the particular course in the college (Classical, Literary, or Scientific) that she may select.



VIEW IN EASTERN PART OF GROUNDS.

III. COLLEGIATE DEPARTMENT.

This department is divided into the following schools:

1. English Language and Literature.
2. Ancient Languages.
3. Modern Languages.
4. Mathematics.
5. Physics and Astronomy.
6. Chemistry.
7. Geology and Mineralogy.
8. Biology.
9. History and Political Science.
10. Philosophy.
11. English Bible and Christian Evidences.
12. Christian Doctrine and History.

Requirements for Degree of A. B.

The degree of A. B. (*Artium Baccalaurea*) will be conferred upon all who successfully complete the Classical, the Literary, or the Scientific course as arranged below:

NOTE.—The capital letters in parentheses refer to the particular course to be taken in each school, as will be seen by referring to Description of Schools, pp. 29-39; the figures in parentheses denote the number of hours for recitation each week.

I. CLASSICAL COURSE.

Freshman Class.

MATHEMATICS: Higher Algebra and Plane Geometry (A, 5).

LATIN: Virgil's *Æneid*, Cicero's Orations, Grammar, Composition, Mythology, Versification, Sight Reading (A, 4).

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| { | <p>*FRENCH: Grammar, Reader, Maupassant, Souvestre, Jean de la Brete, Hugo, Conversation (A, 3).</p> <p>*GERMAN: Grammar, Reader, Composition, German Classics, Conversation (A, 3).</p> <p>*GREEK: Xenophon's <i>Memorabilia</i>, Herodotus, Grammar, Composition, Greek History (A, 3).</p> |
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ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, History of Mathematics (B, 4).

LATIN: Horace's Odes, Cicero de Senectute, Terence, Grammar, Composition, Versification, Sight Reading, Sketch of Roman Literature (B, 4).

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| { | <p>*FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).</p> <p>*GERMAN: Grammar, Composition, Freytag, Schiller, &c., Golden Treasury series (B, 3).</p> <p>*GREEK: Homer's <i>Iliad</i>, Demosthenes, &c., Grammar, Composition, Mythology (B, 3).</p> |
|---|---|

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval, and Modern (A, 3).

*One of these languages must be taken. Those who elect Greek instead of French or German, must have completed the Greek mapped out in the Preparatory Department. Such students will have another opportunity of electing French or German in the Junior or Senior Classes.

Junior Class.

LATIN: Tacitus, Livy, Horace's Satires, Grammar, Composition, Versification, Sight Reading, Roman History (C, 2).

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) General Chemistry (A, 3); (b) General Physics (A, 3). (Each throughout the entire year.)

BIBLE: Old Testament History (A, 2).

Electives (one required).

MATHEMATICS: Conic Sections and Analytical Geometry (C, 2).

FRENCH: Chateaubriand, Lamartine, Hugo, Gautier, Balzac, De Vigny, Prose Composition, French History (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature (C, 2).

GREEK: Pindar, Theocritus, Euripides, Æschylus, Sophocles, Greek Literature (C, 2).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

NATURAL SCIENCE: (a) General Biology and Vertebrate Anatomy (B, 2); or (b) Botany (C, 2).

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

PHILOSOPHY: Ethics and History of Philosophy, (B, 2).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

Electives (two required).

LATIN: Plautus, Juvenal, Cicero, Quintilian, Lucretius, Composition, Roman Philosophy (D, 2).

FRENCH: Corneille, Racine, Molière, Pascal, La Fontaine, Mme. de Maintenon, French Literature (D, 2).

GERMAN: Historical Grammar, Philology, Middle High German, &c. (D, 2).

NATURAL SCIENCE: (a) Geology and Mineralogy (A, 2); or (b) Astronomy (C, 2); or Histology and Bacteriology (D, 2).

MATHEMATICS: Calculus, Differential and Integral (D, 2).

APOLOGETICS: Christian Evidences (E, 2).

2. LITERARY COURSE.

Freshman Class.

MATHEMATICS: Higher Algebra and Plane Geometry (A, 5).

FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c. (B, 3).

GERMAN: Grammar, Reader, Composition, German Classics, Conversation (A, 3).

ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, History of Mathematics (B, 4).

FRENCH: Courses C and D combined (C and D, 4).

GERMAN: Grammar, Composition, Freytag, Schiller, &c., Golden Treasury series (B, 3).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval, and Modern History (A, 3).

Junior Class.

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) General Chemistry (A, 3); and (b) General Physics (A, 3).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

BIBLE: Old Testament History (A, 2).

Electives (one required).

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature (C, 2).

NATURAL SCIENCE: (a) General Biology and Vertebrate Anatomy (B, 2); or (b) Botany (C, 2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

PHILOSOPHY: Ethics and History of Philosophy (B, 2).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

Electives (two required).

GERMAN: Historical Grammar, Philology, Middle High German, &c. (D, 2).

NATURAL SCIENCE: (a) Astronomy (C, 2); or (b) Geology and Mineralogy (A, 2); or (c) Histology and Bacteriology (D, 2).

APOLOGETICS: Christian Evidences (E, 2).

HISTORY: (a) American History (B, 2); or (b) English History (C, 2).

3. SCIENTIFIC COURSE.

Freshman Class.

MATHEMATICS: Algebra and Plane Geometry (A, 5).

{ *FRENCH: Grammar, Reader, Maupassant, Souvestre, Jean de la Brète, Hugo, Conversation (A, 3).
 { *GERMAN: Grammar, Reader, Composition, German Classics, Conversation (A, 3).

ENGLISH: Rhetoric, English Classics, Original Composition (A, 2).

NATURAL SCIENCE: Anatomy, Physiology, and Hygiene (A, 3); and General Chemistry (A, 3).

Sophomore Class.

MATHEMATICS: Solid Geometry, Plane and Spherical Trigonometry, Descriptive Geometry, &c. (B and E, 5).

{ *GERMAN: Grammar, Composition, Freytag, Schiller, &c., Golden Treasury series (B, 3).
 { *FRENCH: Grammar, Composition, Balzac, Feuillet, Sand, &c., (B, 3).

NATURAL SCIENCE: General Biology and Vertebrate Anatomy (B, 2).

ENGLISH: Rhetorical Analysis, Sketch of History of English Literature, Essays (B, 2).

HISTORY: Ancient, Mediæval, and Modern (A, 3).

*One of these languages must be taken.

Junior Class.

MATHEMATICS: Conic Sections and Analytical Geometry (C, 2).

PHILOSOPHY: Logic and Psychology (A, 2).

NATURAL SCIENCE: (a) Qualitative Chemistry (B, 3); (b) General Physics (A, 3); (c) Botany (C, 2). (Each throughout the entire year.)

BIBLE: Old Testament History (A, 2).

Electives (one required).

ENGLISH: History of the English Language; Critical Study of Chaucer and Spenser, Essays (C, 3).

ANGLO-SAXON: Grammar, Reader, Beowulf (E, 2).

FRENCH: Chateaubriand, Lamartine, Hugo, &c., Composition, French History, (C, 2).

GERMAN: Prose Composition, Lessing, Schiller, Goethe, German Literature (C, 2).

HISTORY: American History (B, 2).

Senior Class.

ENGLISH: English Drama and Dramatists, Shakespeare, Jonson, &c.; Sketch of Essayists and Novelists; Critical Study of Tennyson and Browning (D, 5).

NATURAL SCIENCE: (a) Astronomy (C, 2); (b) Geology and Mineralogy (A, 2); (c) Organic Chemistry (C, 2); (d) Histology and Bacteriology (D, 2).

BIBLE: Life of Christ and Acts of the Apostles (B, 2).

Electives (one required).

PHILOSOPHY: Ethics and History of Philosophy (B, 2).

POLITICAL SCIENCE: Civics and Political Economy (D, 3).

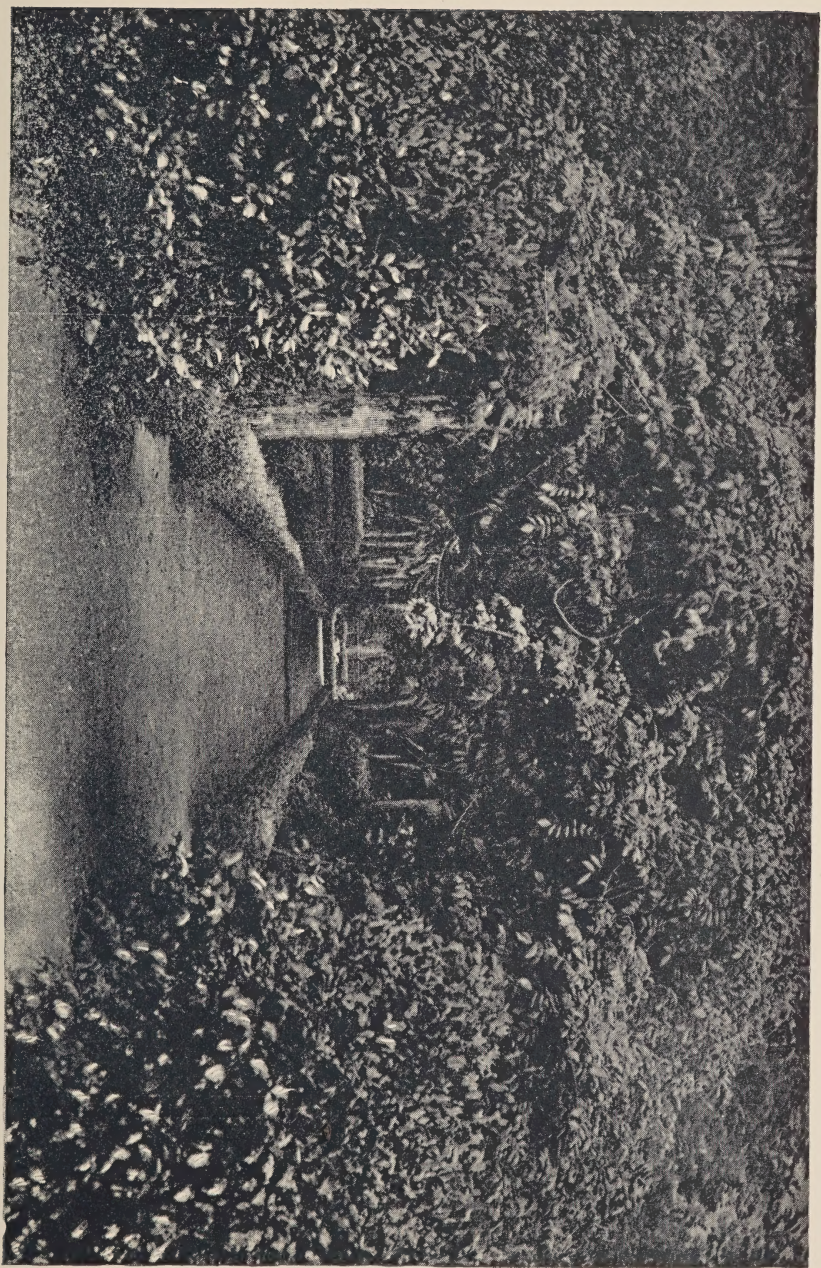
MATHEMATICS: Calculus, Differential and Integral (D, 2).

GERMAN: Historical Grammar, Philology, Middle High German, &c. (D, 2).

FRENCH: Corneille, Racine, Molière, &c., French Literature (D, 2).

NATURAL SCIENCE: (a) Advanced Physics (B, 3); or (b) Embryology (E, 3).

APOLOGETICS: Christian Evidences (E, 2).



EAST AVENUE, RUNNING NORTH AND SOUTH, SEEN FROM THE REAR. FRONT FENCE IN THE DISTANCE.

Other Courses.

Those who do not desire to take one of the above courses may take separately the schools for which they are prepared (see description of each school below), and, upon successfully completing any of them, will receive a certificate of graduation in such school.

The degree of A. M. will be conferred upon any graduate of this or other college of like grade, who successfully completes such studies as the pupil may elect out of the courses prescribed by the Faculty, and shall pursue her studies in residence at least one year.

Terms of Admission.

Young ladies upon entering should decide whether they wish to pursue one of the regular courses leading to the degree of A. B., or simply to take special schools.

Those who desire to graduate in this degree, will be admitted, provided they show, by examination or by certificate from schools of good standing, that they have successfully pursued the subjects required for entrance. In cases where they are fully prepared in the majority of their studies, but have had insufficient training in one or two, special tutoring will be given them to enable them to make up their deficiencies by the end of the first or second year. Applicants for admission to higher classes than the Freshman must furnish certificates of proficiency from other institutions of high standing, or submit to examination in the studies of the lower classes.

The above remarks apply only to applicants who expect to pursue a course leading to the degree of A. B. Those who desire only to take special schools, without reference

to graduation, will be allowed to do so by satisfying the instructor that they have sufficient mental development to enable them to undertake such work profitably. The selection of studies must also be made under the direction of the Faculty.

The subjects to be completed in order to enter the Freshman class vary with the particular course chosen by the student.

For entrance into the *Classical Course* they are as follows:

(1) LATIN: Latin Grammar, Elements of Latin Composition, Viri Romæ, Cæsar's Gallic War (2 books), Ovid's Metamorphoses (2 books). The equivalent of these authors will be accepted.

(2) MATHEMATICS: Arithmetic completed; Algebra to Quadratics.

(3) ENGLISH: English Grammar, and some acquaintance with Elementary Rhetoric.

(4) HISTORY: Histories of the United States and of South Carolina.

(5) GEOGRAPHY: Descriptive and Physical.

2. For entrance into the *Literary Course* as follows:

(1) LATIN: Elementary Grammar and Composition; ability to translate simple prose, such as is contained in "Viri Romæ" or "Gate to Cæsar."

(2) FRENCH: Grandgent's Short French Grammar, Super's French Reader, Simple French Classics.

(3) MATHEMATICS, HISTORY, ENGLISH AND GEOGRAPHY: Same as in Classical Course.

3. For entrance into the *Scientific Course* as follows:

(1) SCIENCE: Elementary Course in Physiology, Botany, Physics and Chemistry.

(2) LATIN: Same as in Literary Course.

(3) MATHEMATICS, HISTORY, ENGLISH AND GEOGRAPHY: Same as in Classical Course.

Examinations.

Oral examinations are held at the option of the teacher for the purpose of review. When any subject has been completed, final examinations are held for the purpose of imparting an impression of its unity, and not so much for deciding whether the pupil should be approved or not. These examinations are managed in such a way as to distribute them at intervals throughout the year, and are not allowed to continue for more than three hours at a sitting. By this method we avoid the injury frequently wrought upon the nervous system by the high tension at which the pupil is kept when the final examinations are all crowded into the last few days of the session.

Reports and Grading.

At the end of every month, a report concerning the pupil's deportment and progress in her studies is sent to her parents. After the examinations, her grade upon each study as it is finished is also reported. A general summary at the end of the year gives an estimate of the full work done.

In determining a pupil's standing, the recitation grade counts two-thirds, and the result of the final examination

one-third. No pupil is approved whose recitation grade is not equal to the mark required for graduation.

Those who average over 95 are approved with HIGHEST HONOR, over 90 with HIGH HONOR, over 85 with HONOR, and over 75 simply APPROVED. No pupil can graduate who does not average at least 75.





VIEW IN SOUTHERN PART OF GROUNDS.

DESCRIPTION OF THE SCHOOLS.

1. School of English.

COURSE A.—The study of Rhetoric will be pursued throughout the year. Carlyle's *Essay on Burns*; Goldsmith's *Traveller and Deserted Village*; Macaulay's *Essays on Milton and Addison*; Pope's *Iliad*, Books I., VI., XXII. and XXIV., and Tennyson's *Elaine*, will be read in class, in connection with the Rhetoric, in order to give the student practical illustrations of the subject. Original Composition.

Two hours a week.

COURSE B.—The study of Rhetoric will be continued with especial reference to the style of different writers. Sketch of the History of English Literature. The ground covered will be equivalent to that contained in Stopford Brooke's text-book, and is intended to familiarize the student with the subject, with a view to making a more exhaustive study of special authors in the later courses. Weekly essays will be assigned to the students.

Two hours a week.

COURSE C.—The History of the English Language. Study of Chaucer and Spenser. In Chaucer, the following books will be read in class, and especial attention will be paid to the history of the language employed by the poet: *The Prologue to the Canterbury Tales*, *The Knightes Tale*, *The Clerkes Tale*, *The Legend of Good Women*. In Spenser, the first book of the *Fairie Queene* will be read. Students in this course will be required to hand in essays from time to time on cognate subjects.

Three hours a week.

COURSE D.—The English Drama. Lectures will be given on Shakespeare, Jonson, Congreve, Goldsmith, Sheridan. Shakespeare's plays, *Henry V.*, and *Antony and Cleopatra*, will be read in class. Brief sketch, with illustrations, of the early essayists and novelists. Critical study of the works and teaching of Tennyson and Browning. Students will be expected to make research in connection with these subjects throughout the course, and essays will from time to time be assigned to them.

Five hours a week.

COURSE E.—Anglo-Saxon. This course begins with an outline of Anglo-Saxon Grammar and the reading of extracts contained in Bright's Anglo-Saxon Reader. If the class makes sufficient progress, portions of Beowulf will be read.

Two hours a week.

2. School of Ancient Languages.

1. LATIN.

The aim of the instruction in this department is threefold. By a careful drill in the use of its grammatical forms and constructions, the student is given a practical knowledge of the Latin language. Through the study of representative authors, she becomes acquainted with the principal phases of literary activity among the Romans. At the same time, attention is called to the connection of the literature with the history and politics and the social conditions and relations of Roman life. In every part of the course an effort is made to develop an interest in and love for those things that have given Rome her place and influence in the history of the world. The study of Prose Composition is continued throughout the course. This is pursued in the Freshman and Sophomore years chiefly in connection with the authors read. Facility in reading Latin is cultivated by translation at sight.

COURSE A.—Allen & Greenough's Grammar; Virgil's *Æneid*; Cicero's Orations; Prose Composition; Versification; Sight-Reading; Mythology. Particular attention is given to grammatical forms and syntactical constructions, the arrangement of words and clauses, Latin idioms and their expression in idiomatic English, and to the use of the Roman pronunciation.

Four hours a week.

COURSE B.—Allen & Greenough's Grammar; Horace's Odes; Cicero's *de Senectute* or *de Amicitia*; Terence; Prose Composition; Versification; Sight-Reading; Sketch of Roman Literature.

Four hours a week.

COURSE C.—Grammar; Tacitus' *Germania*; Livy; Horace's *Satires*; Prose Composition; Sight-Reading; Roman History.

Two hours a week.

COURSE D.—Plautus; Juvenal; Quintilian; Cicero's *de Officiis* or *Tusculan Disputations*; Lucretius; Latin Composition; Roman Philosophy.

Two hours a week.

2. GREEK.

COURSE A.—The first few months will be spent in rendering Xenophon's *Memorabilia*. This will be followed by Herodotus and accompanied by a brief sketch of Grecian History. Exercises in Greek Composition, with constant training in forms and construction, will be required. Grammar and Mythology.

Three hours a week.

COURSE B.—Homer's *Iliad* for the first half year, accompanied by work in scanning, and full study of Mythology. The remaining half year will be devoted to Demosthenes de Corona, with selections from other Greek orators. Rigid training in construction will be continued and frequent exercises in Prose Composition required.

Three hours a week.

COURSE C.—This will be spent in the study of Greek Lyric and Dramatic Poetry. The class will read selections from Pindar and Theocritus and plays of Euripides, Æschylus and Sophocles. Accompanying this course will be a brief sketch of Greek Literature.

Two hours a week.

3. School of Modern Languages.

1. FRENCH.

COURSE A.—The work of the first year consists largely of translation from French into English, of sight-reading of simple French, and of translation from English into French, the exercises illustrating the elementary rules of grammar and the simple rules of syntax. Grandgent's *Short French Grammar*, Super's *French Reader*, Maupassant (*Contes et Nouvelles*), Souvestre (*Un Philosophe sous les Toits*), Jean de la Brete (*Mon Oncle et Mon Cure*), Hugo (*Selections*, edited by Warren), *Conversation*.

Three hours a week.

COURSE B.—The object of this course, as well as the succeeding one, is to give the pupil ability to read modern French prose and poetry with ease. The work in grammar and the translating from English into French are continued. Wellington's College French Grammar, Bronson's Exercises in Every-day French, Balzac (*Eugenie Grandet*), Feuillet (*Roman d'un Jeune Homme Pauvre*), Sand (*La Mare au Diable*), Labiche et Martin (*Le Voyage de M. Perrichon*), Modern French Lyrics (edited by Bowen), Conversation.

Three hours a week.

COURSE C.—Chateaubriand (*Atala*, *Rene*, *Le Dernier*, *Abencerage*), Lamartine (*Meditations*), Hugo (*Notre Dame de Paris*, *Hernani*), Gautier (*Nouvelles*, *Poesies*), Balzac (*Le Pere Goriot*), DeVigny (*Cinq Mars*), Prose Composition, French History with special study of the XIVth Century.

Two hours a week.

COURSE D.—Corneille (*Le Cid*, *Le Mentuer*), Racine (*Esther*, *Athalie*), Moliere (*Les Femmes Savantes*, *L'Avare*, *Les Precieuses Ridicules*), Pascal (*Pensees*), La Fontaine (*Fables*), Mme. de Maintenon (*Entretiens sur l'Education des Filles*), History of French Literature, more especially that of the XVIIth and XVIIIth Centuries. Collateral reading and monthly essays upon subjects connected with the course.

Two hours a week.

2. GERMAN.

COURSE A.—First German Book, by Otto Wright; German Grammar (Joynes-Meissner); Preparatory German Reader, by C. L. van Daell; Selections for German Composition, by Harris; Andersen's *Märchen*; "Burg Neideck," by W. H. Reihl; "Immensee," Storm; Conversation.

Three hours a week.

COURSE B.—German Grammar, by Joynes-Meissner; Freytag's "Soll und Haben;" Schiller's *Wilhelm Tell*; Deutsche Lyrick; Golden Treasury Series; Composition.

Three hours a week.

COURSE C.—Jagemann's Prose Composition, Lessing's *Minna von Barnhelm*, Schiller's *Maria Stuart*, Goethe's *Hermann und Dorothea*, Lectures on German Literature. Text-book, Kluge.

Two hours a week.

COURSE D.—Selections from Luther's Writings, *Das Nibelungenlied* (Original and Modern Text), *Die Minnesänger* (Selections), Middle High German Grammar, Introduction to Germanic Philology, German Scientific Literature, Essays.

Two hours a week.

4. School of Mathematics.

COURSE A.—(1) Advanced Algebra. This course is open only to students who meet the requirements for entrance, and will include the study of quadratics, ratios and proportions, series, the binomial theorem, continued fractions, the exponential theorem, the computation of logarithms, the differential method, equations, loci of equations, higher numerical equations, theory of limits, and theory of numbers. Elementary questions will not be excluded from examination, and all text-book work must be supplemented by intelligent and careful selections by the instructor of such work as will render abstruse points clear to the pupil.

(2) The second half year will be devoted to the study of Plane Geometry. Text-book work must be supplemented by drill in original demonstration, construction, and in practical application of geometrical truths. Original demonstration strengthens the reasoning powers of the pupil and imparts a poise of mind not obtainable by the most careful study of a demonstration prepared by another. Text-books recommended: Wentworth's *Plane Geometry*, or Chauvenet's *Plane Geometry* (revised by Byerly).

Five hours a week.

COURSE B.—(1) Solid Geometry is studied the first half year. The construction of figures in cardboard and twine as aids to comprehension of theorems is encouraged, and, as in Plane Geometry, emphasis is placed on original work, its value to the pupil being inestimable. A course in Logarithms and the use of Logarithmic tables will also be given.

(2) The second half year is given to the study of Plane and Spherical Trigonometry with applications. Pupils will be required to formulate and solve original problems. A few lectures will also be given on the History of Mathematics. Text-books: Wentworth's or Wheeler's Plane and Spherical Trigonometry.

Four hours a week.

COURSE C.—Conic Sections and Analytical Geometry. Text-books: Briggs or Wentworth.

Two hours a week.

COURSE D.—Calculus, Differential and Integral. Text-book: Hardy, or its equivalent.

Two hours a week.

COURSE E.—Descriptive Geometry. This course is especially designed for scientific students, but will be open to any prepared for it.

One hour a week.

Throughout the Mathematical Course strict attention will be paid to securing, in the mental development of the pupil, accuracy in reasoning processes, and accuracy and rapidity in mathematical results.

5. School of Physics and Astronomy.

COURSE A.—General Physics. This course is intended for beginners in Physics. It is a study of the constitution and properties of matter; of Dynamics, Heat, Light, Sound, Electricity, and Magnetism. Lecture, text-book, and laboratory methods are used.

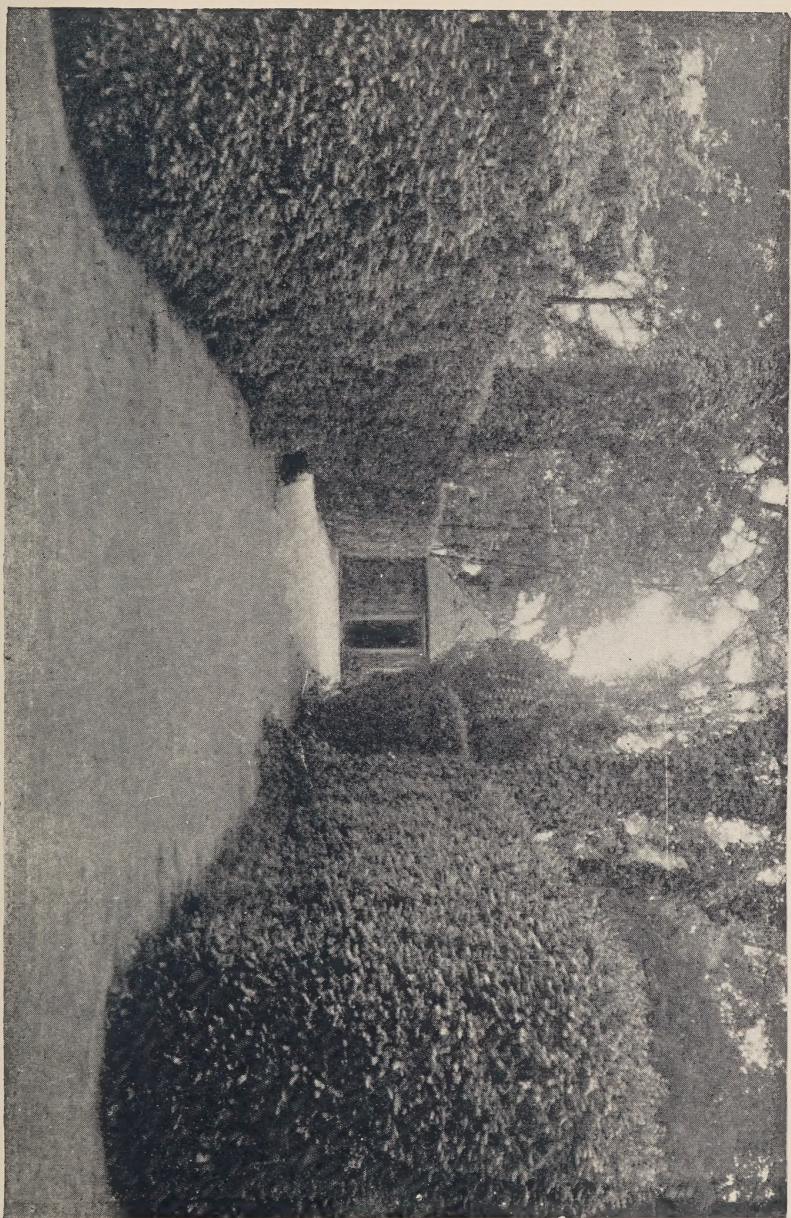
Three hours a week.

COURSE B.—Advanced Physics, Sound, Heat, Light, Electricity. Open only to students who have had Course A, or an equivalent. This course is carried on by means of lectures, text-books, collateral reading, and laboratory work.

Three hours a week.

COURSE C.—Astronomy. Study by means of lectures, text-books, and observation of the laws and phenomena of the heavenly bodies.

Two hours a week.



AVENUE FROM BUILDING TO SIDE GATE FOR DAY PUPILS.

6. School of Chemistry.

COURSE A.—General Chemistry. This course is for beginners in Chemistry. It is intended to familiarize students with the important properties of the elements (especially the non-metallic elements), and their compounds, with some of their tests and modes of preparation; and to present the laws governing chemical reactions and the meaning of chemical equations. The work of the students consists largely of experiments in the laboratory.

Three hours a week.

COURSE B.—Qualitative Analysis. Open only to students who have had Course A, or an equivalent. It is a study of the metallic elements, and consists chiefly of laboratory experiments by the students. The work includes practical methods of testing for the metals and acids present in simple mixtures, and students are examined by being required to analyze such mixtures.

Three hours a week.

COURSE C.—Organic Chemistry. Open only to students who have had Courses A and B. This course includes a brief study of the simplest and most common classes of the carbon compounds, by means of lectures, text-book, and laboratory work.

Two hours a week.

COURSE D.—Physiological Chemistry. This consists of a laboratory course in qualitative and quantitative analysis of the fluids of the body.

7. School of Geology and Mineralogy.

COURSE A.—Geology. Dynamical, Structural, and Historical. The work is primarily by lectures, freely and constantly illustrated, and supplemented by text-book, field-study, and examination of specimens. Notes are required to be taken on the lectures; and these form the basis of frequent recitations and a general examination.

The means of illustration afforded for this course are exceptionally full. The collections in all departments of the subject, gathered with special

reference to use in teaching, by the Professor in charge, during many years of work in New York City, have been transferred to this college for use therein; and it is the purpose to proceed at once to extend and enlarge these facilities, by forming a series of collections illustrating especially Southern and local phases of the science—embracing Mineralogy, Geology in its several branches, Palæontology, and Archæology.

Two hours a week for one term.

COURSE B.—Mineralogy. Text-book and laboratory study of the commonest and most important minerals. Course A in Chemistry is recommended, though not required, in preparation for this subject.

Two hours a week for one term.

8. School of Biology.

COURSE A.—Anatomy, Physiology, and Hygiene. This course covers the whole year, and will include lectures on the three subjects named, giving a scientific knowledge of the human body and the laws governing its care.

Three hours a week.

COURSE B.—(1) General Biology. This will be given in the first half year. This course will consist of lectures and work in the laboratory. It will include a comparative study of the lower forms of animal life, tracing as far as possible the systematic development from form to form.

(2) Vertebrate Anatomy. This will be given the second half year. The work will consist of laboratory investigation, in which the student will be encouraged to learn for herself the structure of the higher animals, aided by lectures demonstrating the purpose of certain structures, and setting forth the anatomy of the higher animals as compared with man.

Two hours a week.

COURSE C.—Botany. This will consist in such a study of Botany as will give the student knowledge of the development of plants from lower forms to higher, and also of the forms of the higher plants, together with something of the cellular structure.

Two hours a week.

COURSE D.—(1) Histology. This course will consist of lectures and microscopic study of the cellular structure of the different organs of vertebrates. This will be open to those students only who have had Course A and at least (1) of Course B.

(2) Bacteriology. This course will consist of lectures and laboratory work in the culture of bacteria and the study of morphology and life history. This course will be open to those students who have taken Course A and one course in the laboratory.

Two hours a week.

COURSE E.—Embryology. This will be a lecture course, supplemented by study of the embryo of the chick in the laboratory.

Three hours a week.

9. School of History and Political Science.

COURSE A.—A General View of History—Ancient, Mediæval, and Modern. Text-books: Myers' Ancient History, and Myers' Mediæval and Modern History. This course is required of all students as a preparation for special courses offered below.

Three hours a week.

COURSE B.—American History. A special discussion and investigation of formative periods. The method pursued will be by text-book, essays, and parallel reading.

Two hours a week.

COURSE C.—English History. Close attention will be paid to the growth and development of the English Constitution. Green's History of the English People will be used as text-book, accompanied by essays and parallel reading. Special histories of Greece, Rome, France, and Germany are taught in the schools of Ancient and Modern Languages.

Two hours a week.

COURSE D.—(1) Civics. The first half year will be devoted to the study of Woodrow Wilson's "The State."

(2) Political Economy. The second half year will be given to this subject, and will be conducted by text-books, accompanied by essays and parallel reading upon special topics. Text-book: Gide's Political Economy.

Three hours a week.

10. School of Philosophy.

COURSE A.—(1) Logic, Deductive and Inductive. The laws of correct reasoning and the most common fallacies will be treated briefly, and copious exercises will be given. This course covers the first three months. Text-book: Jevons-Hill's Logic.

(2) Psychology. The first part of this course will embrace the study of the structure, functions, and modes of reaction of the nervous system. Then will follow a comprehensive survey of mental phenomena, noting the physiological concomitants, with special attention to such topics as time will allow. The endeavor will be to make it as practical as possible. Text-book: Baldwin's (J. Mark) Elements of Psychology.

Two hours a week.

COURSE B.—(1) Ethics. The nature of the moral agent is studied in the light of the facts of moral consciousness, and the various theories of the Experientialists and the Institutionalists are considered. The nature of virtue is then discussed, and especial attention paid to the naturalistic ethics of the day. The life of duty is shown to be comprehended in the moral law, and the absolute need of such a scheme of moral reconstruction as Christianity furnishes is urged upon the student. Text-book: Gregory's Christian Ethics.

(2) History of Philosophy. The remainder of the year is devoted to a survey of the various philosophic systems, bringing out the salient points of each, and dwelling particularly upon the chief modern schools. Text-book: Weber's History of Philosophy.

Two hours a week.

11. School of the English Bible and Christian Evidences.

COURSE A.—Old Testament History. The thorough mastery of the facts in the history of Israel is required. Special attention is paid to questions of Geography, Archæology, and contemporaneous History. The preparation of the world for Christ is constantly brought to the attention of the student. At the conclusion of the course, special attention is paid to the period between the Old and New Testaments. Text-books: Price's Syllabus of Old Testament History and Blaikie's Manual of Bible History.

COURSE B.—(1) The Gospel History of the Life of Christ. The object is to leave in the mind of the pupil a circumstantial view of our Lord's life, made vivid by such geographical and archæological details as can be readily grasped without interrupting the flow of the narrative. The course will be concluded by the reading of Stalker's Life of Christ.

(2) The Acts of the Apostles, with an account of the origin and purpose of the Epistles. Lectures will be given on contemporary history, enabling the student to grasp the conditions amid which the Primitive Church struggled.

Two hours a week.

COURSE E.—Christian Evidences. This course will be given to such Seniors as may elect it. It will be based upon Fisher's Manual of Christian Evidences, supplemented by lectures and parallel reading.

Two hours a week.

12. School of Christian Doctrine and History.

COURSE A.—Christian Doctrine. To young ladies of Presbyterian families will be offered a course of lectures expository of the Westminster Shorter Catechism. A text-book like Dr. Steel's or Paterson's Analysis will be used as a basis.

One hour a week.

COURSE B.—To the same class of young ladies a course in Church History, with special reference to the development of Presbyterianism, will be open. Moffat's Manual will be used, supplemented by lectures.

One hour a week.

IV. PRE-MEDICAL DEPARTMENT.

This department is intended for such students as desire to make further study in a Medical School or Training School for Nurses, and will be modified to meet the course of any school selected by the student. It is not intended to confine the student to fixed hours, but to give a thorough knowledge of the subject in hand as rapidly as the student desires.

In the first year the course in Biology and Vertebrate Anatomy consists of laboratory practice, in which two hours' work is regarded as equivalent to one hour on recitation.

In the second year the work in Histology, Embryology and Bacteriology comprises three laboratory courses of twelve weeks each, and in Qualitative and Physiological Chemistry two laboratory courses of eighteen weeks each.

FIRST YEAR.

FRENCH: Same as in Freshman Class, Classical Course.

ENGLISH: Same as in Freshman Class, Classical Course.

SCIENCES: (a) General Chemistry (A, 3); (b) Anatomy, Physiology and Hygiene (A, 4); (c) Biology and Vertebrate Anatomy (B, 4); (d) Physics (A, 3).

SECOND YEAR.

GERMAN: Same as in Freshman Class, Classical Course.

SCIENCES: (a) Botany (C, 2); (b) Histology, Embryology, Bacteriology (D and E, 5); (c) Qualitative Chemistry, Physiological Chemistry (B and D, 6); (d) Organic Chemistry (C, 2).

NEW BUILDING.

WEST AVENUE SEEN FROM THE REAR.



V. MUSIC DEPARTMENT.

This department offers superior advantages for the study of Music. Instruction is given in Piano, Organ, Violin, Voice Culture, Sight-singing, Chorus-singing, Harmony, Theory, Musical History, and Pedagogy. It is not the aim of the department to give the student merely a showy repertoire, but to make true musicians. This can be done only by the most thorough technical training together with theoretical work. All students taking Piano, Organ, Voice or Violin will be admitted free to classes in any of the theoretical branches. Opportunity also for using the Brotherhood Technicon will be given. Every pupil in the institution will have the privilege of entering the Chorus Class without charge, and will be encouraged to do so. *Taking into consideration the free advantages offered, we do not know of any institution where a young lady can secure so complete a musical education at so little cost.*

We call especial attention to the course offered in Pedagogy of Music. For those contemplating preparation as teachers of Music, this series of lectures and the training accompanying them are invaluable. We urge a careful examination of this feature.

The Director of Music, Prof. August Geiger, is the second highest honor graduate of one of the most thorough musical institutions in Germany, the Royal Seminary of Würtemberg. Among his instructors was the famous Fink, who now ranks as the head of the great organists of Germany. Prof. Geiger has taught in this country for fourteen years with marked success, and is himself a musical writer of good repute.

Certificates and Diplomas.

Students completing the first six grades in Piano and passing an examination on Musical History, Harmony and Theory, will receive a certificate to that effect. Those completing the whole course in Piano, together with the full course in Theoretical studies, will be given a diploma.

The degree in Music (Mus. B.), *Musicæ Baccalaurea*, is open to those who may prove that they have studied at least five years in Music. Two examinations must be taken, the first one covering Harmony and Counterpoint in not more than four parts; and the second embracing Harmony and Counterpoint in five parts, Canon and Fugue, Musical Form and History of Music. Before the final examination, the candidate is required to write a composition on a secular or sacred subject, containing portions for a solo voice and for a chorus, and an accompaniment for either organ or piano.

Course for Piano Forte.

First and Second Grades: Correct position; movement; the different kinds of touch; major, minor, and chromatic scales; arpeggios of the common chords; chords of the seventh, &c.

Books used are Matthews' Studies; Mason's Touch and Technique; Schmidt, op. 47; Heller, op. 47; sonatinas from the older and later masters; harmony, preliminary studies, and chords.

Third and Fourth Grades: In this class, the technical exercises follow the plan laid down in Mason's Touch and Technique. The principal etudes are, Matthews' Graded Work for Phrasing, Heller, op. 46, 45, and 90; Czerny, op.

299 and 409, Books I. and II.; sonatas from Haydn and Mozart; also compositions of the modern school of playing.

Fifth and Sixth Grades: Studies by Loeschorn, op. 126, Book III.; Clementi's Gradus ad Parnassum; Cramer, Books I. and II. (Bülow ed.); Bach's Well Tempered Clavichord; Köhler, op. 189; sonatas by Beethoven, Weber, Schumann; compositions by Bach, Schubert, Thalberg, Hiller, Raff, Chopin, &c.; harmony complete, and simple counterpoint.

Seventh and Eighth Grades: Studies by Moscheles, op. 70; Meyer, op. 119, Books I. and II.; Chopin, op. 10; Kulak's Octave Studies; Heller, op. 127; etudes by Wollenhaupt, Schytte, Meyer, Chopin, Rubinstein, Liszt, Henselt, Seeboeck, Mason, Sherwood; sonatas by Beethoven, Mozart, and Mendelssohn.

Pupils in this class must have finished counterpoint, and must have a good knowledge of musical forms and the laws of composition.

Graduate Course: Tausig's Daily Exercises; Bach's Well Tempered Clavichord; Chopin, op. 25; compositions by Bach, Schumann, Schubert, Rubinstein, Moszkowski, &c.; concertos by Weber, Brahms, Saint-Saens, Rubinstein, Liszt, &c.; sonatas by Beethoven.

The candidate must arrange an entire programme and perform the same publicly.

Recitals by the pupils will be given monthly before the faculty and students.

Course for Organ.

1. PIPE ORGAN.

First Grade: The use of the pedals; studies in registration; Whiting's First Six Months on the Organ; Rink's

Organ School, Books II., III., and IV.; Whitney's Five Preludes; Buck's Studies in Pedal-phrasing, Books I. and II.; also selections from good composers suitable for church service. Students with a good knowledge of the piano but with none of the organ, can enter this grade.

Second Grade: Special attention will be paid to the registration; for this purpose Southard & Whiting's Organist will be used; Rink's Organ School, Book V.; Best's Arrangement from the scores of the great masters; also easy fugues and preludes by Bach, Mendelssohn, Merkel and others. The study of accompaniment for solo and chorus singing will be a specialty of this grade. Extempore playing will be introduced.

Third Grade: Any student entering this grade must have studied Harmony for at least one year. The grade is especially adapted for the studies of concert and church music. Mendelssohn, Best, Schumann, Merkel, Rheinsberger, Saint-Saens and Fink will be used; also continued extempore playing. Thorough instruction will be given in the interior construction of the organ, the compass, the character of tunes, the methods of writing for the different registers of an organ, and the history of the pipe organ.

2. REED ORGAN.

Beginners in the study of this instrument without a knowledge of the piano will require some training in the rudiments of Music. Rink's Organ School, Book I.; White's Instruction for the Reed Organ; additional works in Preludes and Fugues.

Course for the Violin.

First Grade:

- Schradieck—"The First Position."
- Dancla—36 Studies.
- Alard—Etudes, op. 10, 1st Book.
- De Beriot—Method, Part First.
- Mazas—Easy Duets.
- Dancla—Easy Pieces.

Second Grade:

- Kayser—Etudes, op. 20, Books I., II., III.
- Meerts—"Le Mécanisme du Violon."
- Dont—24 Exercises, op. 37.
- Solos by Dancla, Alard, and De Beriot.
- Sonatas by Haydn and Mozart.
- Hermann—Violin School, 2d Book.

Third Grade:

- Kreutzer—40 Etudes.
- Fiorillo—36 Studies (Schradieck).
- Rode—24 Caprices.
- Fantaisies and Concertos by the great composers.

Course in Vocal Music.

The fundamental principle of Miss Andrews' teaching is correct tone production. Very careful, thorough work is done in this respect, the pupil's progress depending entirely upon her intelligence and capacity for hard study, and her success as a singer upon the care given the foundation work. It is the aim of this department to acquaint pupils with a high order of music and to elevate their standard of musical appreciation. After sufficient work has been done, pupils'

recitals are given once a month. The object of these is to show the work that is being done and to accustom the participants to singing before an audience. A pupil who has not a fair knowledge of notes and their relations works at a disadvantage, since this branch must be thoroughly mastered, and the lesson hour can be spent in more valuable pursuits than in learning rudimentary facts. It is desirable that prospective pupils, who are deficient in this respect, give some time to familiarizing themselves with musical notation.

First Grade: Breathing exercises. Tone placing. Note reading, with exercises from Panofka, Concone, Vaccai. Simple songs and ballads.

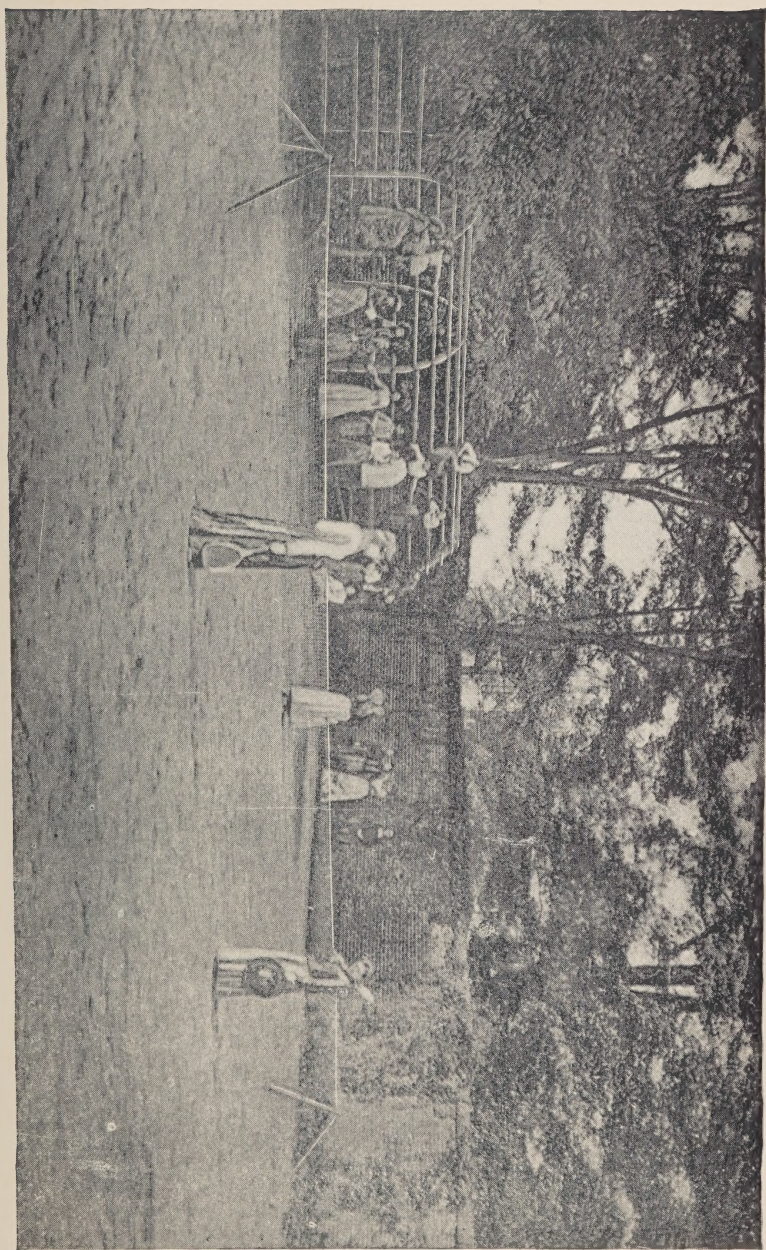
Second Grade: Tone placing and building. Delle Sedie, Vocal Art, Part I. Marchesi's Italian Vocalizes, Max Spicker's Graded Vocalizes, Book I.-II. Songs of lyric type.

Third Grade: Exercises for flexibility and agility. The trill. Sieber, opus 79. Spicker, Books III.-IV. English and American songs of technical difficulties. German and French songs, classic and romantic.

Fourth Grade: Exercises as in Third Grade. Oratorio, Operatic arias, Dramatic and coloratura selections.

Course in Harmony and Musical Theory.

1. HARMONY—*First Grade:* Intervals; consonances and dissonances; inversion of intervals; chords and triads; connection of triads of the major and minor scale; inversion of triads; chords of form tones; seventh harmonies; the dominant seventh chord; inversion of the dominant seventh



TENNIS COURT.

chord; the secondary chords of the seventh; non-cadencing resolutions of the chord of the seventh; altered chords.

Second Grade: Modulations; suspension; passing and changing notes; passing chords; organ point; cantus firmus, simple and double.

2. HISTORY OF MUSIC—*First Grade:* Ancient Music; Early Christian Music; Mediæval Secular Music; Modern Music, including Opera, Oratorio, Instrumental Music.

Second Grade: History of American Music.

3. MUSICAL ANALYSIS—*First Grade:* Musical forms (rhythmic symmetry and melodic symmetry); the song form; the applied song form; the rondo; the sonata; variable forms; ecclesiastical forms; dramatic forms.

Second Grade: Phrase; semi-phrase and motive; sections; single period; the duplex period. Practical application of this to forms in First Grade.

Course in Musical Pedagogy.

For those pupils who wish to qualify themselves for the work of teaching music, the following course of lectures has been planned: (1) Nature and object of music and music study; (2) when a child should begin to study music; (3) method, and what method should be used; (4) the importance of finger exercises; (5) how to practice finger exercises; (6) importance of correct fingering; (7) practicing and fingering the scales; (8) how to practice in general; (9) the different touches and their explanation; (10) the pedal and its uses; (11) the benefits derived from the use of the technicon; (12) teacher and pupil; (13) arrangement of

a course of study; (14) the educational needs of a music teacher; (15) development of staff and notation; (16) history of the piano-forte; (17) history of pipe organ.

These topics will be augmented as occasion requires. In addition to these lectures, the pupil will have opportunity to study practical teaching under the supervision of the Director. All the pupils also have the privilege of using Prof. Geiger's very valuable library of musical works.

It will ordinarily require one year to complete this course. Students entering it should have finished the Fourth Grade in Piano. Teachers of music, however, who wish to take these lectures, by devoting themselves chiefly to this work, may cover the ground in less time.

Lectures.

The Director will give a number of lectures, intended to illustrate the different epochs of musical development. In addition to this, there will be a monthly meeting of the advanced pupils, which will be devoted to the exposition of the works of the great composers. Sketches of their lives and the peculiar characteristics of their music will form the subjects of essays by these pupils, who will also illustrate their themes by rendering suitable selections.

Recitals.

It is the purpose of the college to secure artists of renown to give recitals in our auditorium during the year. Last session, Mr. Richard Burmeister, of New York, and his pupil, Miss Anne Atkinson, visited us and gave two concerts. Mr. Burmeister also met and examined some of our pupils, and gave them suggestions and words of encourage-

ment. In addition to this, the Southern May Musical Festival was held May 16 and 17, under the auspices of the college. Twenty soloists from Paris, Berlin, Boston and New York, with an orchestra, conducted by Mr. Gustav Strube, of the Boston Symphony, rendered vocal and instrumental music of a high order to large audiences. The Stabat Mater was sung by these artists, assisted by a local chorus trained under the leadership of Prof. Geiger. The success of this enterprise has encouraged the college to make the Musical Festival an annual affair. At the beginning of the next session, a chorus, composed of pupils of the college and local musicians, will be again organized for the purpose of preparing choral selections for the next festival.



VI. ART DEPARTMENT.

In this department a course regularly graded and leading to a diploma is offered; but students, who cannot command the time to complete it, will be received for the purpose of devoting themselves more particularly to decorative art. A well constructed and commodious studio, furnished with casts, affords excellent facilities for the work of this department. Much attention is given to sketching from life. Students will be required to work outside of the class and bring in the sketches for criticism. The full course of instruction is as follows:

First Grade: Drawing from objects in Charcoal. Crayon and Pencil. Perspective and Free Hand Drawing.

Second Grade: Drawing from the Antique in Charcoal. Crayon, Pen and Ink Work. Modelling in Clay. Painting in Oil and Water Colors. Pastelle Painting.

Third Grade: Drawing and Painting from life. China Decoration in Dresden, Royal Worcester, Enamel or Jewels, and Raised Paste Work. Miniature Work in heads and figures.

VII. ELOCUTION AND PHYSICAL CULTURE DEPARTMENT.

1. Elocution.

The methods in this department are Natural, Scientific, Eclectic, and thoroughly progressive, and are based upon well known truths in the philosophy of expression.

A practical course is arranged for the benefit of every student of the college, for which no extra charge is made. This comprises a valuable course of training in the great principles of expression as applied to the use of the voice and body in the rendition of thought. The instruction is thorough and complete.

For those desiring *special* training in this most valuable and beautiful art, we have a graded course, differing from the practical course only in the extension of the training. This course is designed to cover two years of work, though in reality the time required depends on the ability of the pupil. A general knowledge of English Literature is essential. At the close of this course, pupils who pass the examination successfully receive a diploma of graduation.

First Year: VOICE.—Principles of tone production. Exercises for “placing” the voice and for cultivating pure tone by vowel color, over-tone resonance and attack, as well as by observing the proper physical conditions, such as breath control and right muscular action.

ARTICULATION.—Exercises for precision in enunciation; simple sounds; vowels; subvowels; diphthongs, proper or improper; liquids, &c.

EXPRESSION.—This fundamental course deals with the study of the elements of natural, conversational reading; special original studies in melody, color and rhythm; inflection, emphasis and range; character impersonations, with studies from the best authors; sight reading.

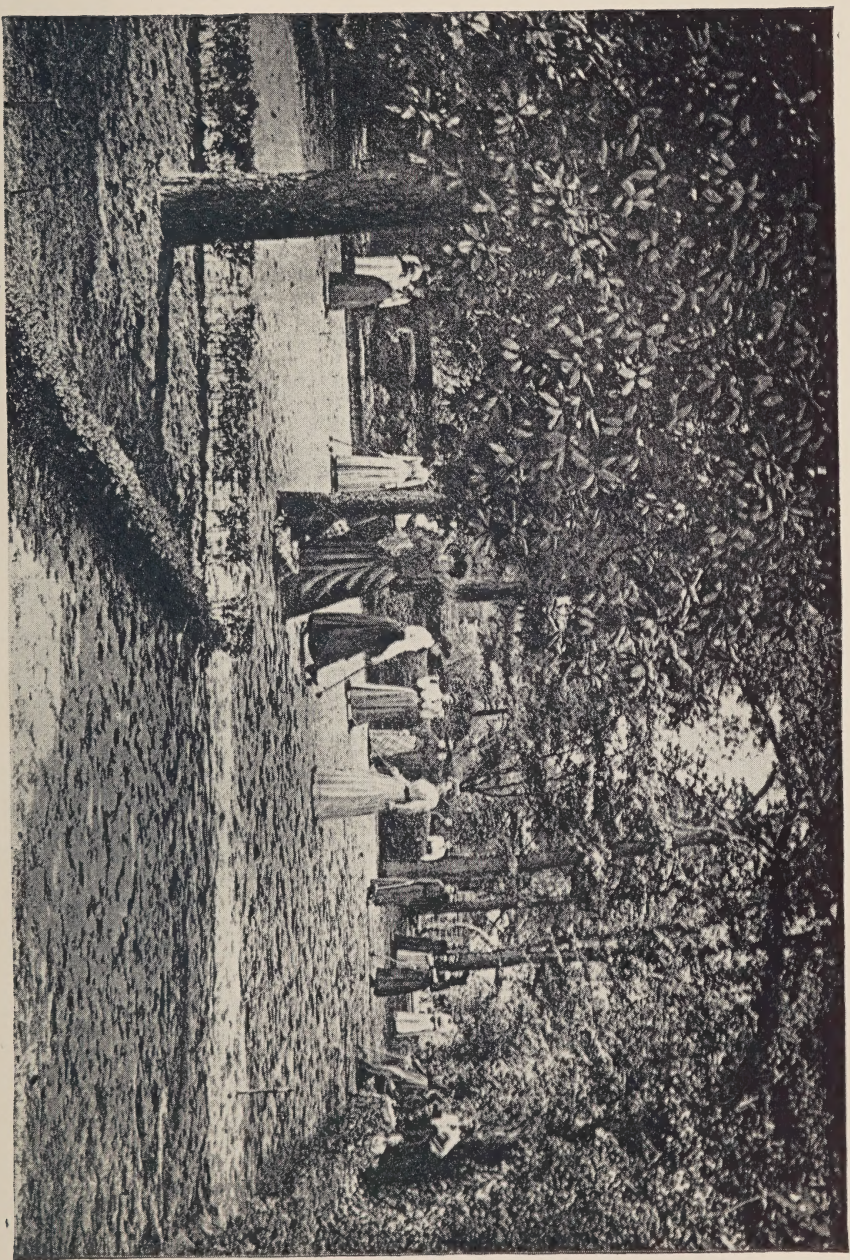
Second Year: VOICE.—Vocal training for speech; for strengthening and improving the quality of the voice, including breathing, voice placing, melody and tone color. Lectures on vocal expression.

PHRASING.—Sentences containing difficult articulatory combinations; difficult syllabic combinations; difficult word combinations.

EXPRESSION.—Principles of vocal expression for interpretation; emotional expression; the application of the laws of expression to the requirements of public address; analytical interpretation studies (in comedy and tragedy) of Shakespeare and other authors; artistic recitation; sight reading.

2. Physical Culture.

The training pursued in Physical Culture is gentle yet invigorating, and is based upon physiological and psychological laws, embracing various systems of gymnastics, from the Swedish movements of Ling to the æsthetic exercises of Delsarte, so combined and arranged as to give the highest possible results in health, strength and grace. The exercises develop nervous force, being based upon reflex action or the laws of equilibrium, while the old time heavy gymnastics exhaust the nervous system. Each exercise is accompanied by music.



CROQUET GROUNDS.

(1.) GENERAL TRAINING.

A short yet comprehensive course in simple physical culture is provided for all who wish a practical knowledge of the work. Every pupil has the privilege of joining the class without extra charge.

(2.) SPECIAL CLASS.

The work includes

1. Delsarte, Æsthetic Gymnastics.
2. Swedish Gymnastics, Dynamic Breathing and Hygienic Physical Culture.
3. Pantomime with studies in artistic statue posing.
4. In the latter period of this course, both forms of exercises are united into a series of artistic drills, which retain all the grace of Delsarte with the muscular development of the Swedish training.



VIII. COMMERCIAL DEPARTMENT.

The Board of Directors has arranged to have instruction given in the commercial branches—Short-hand, Type-writing, Book-keeping, and Penmanship.

This department is merely an adjunct to the college, and is provided in order to give the young ladies attending the college, who may desire to take advantage of it, the opportunity to equip themselves for business pursuits.

1. Short-hand and Type-writing.

For several sessions past, Mr. W. H. Macfeat has had charge of the department of Short-hand and Type-writing, and some of the most expert lady stenographers in South Carolina have graduated under his instruction, and are holding pleasant and remunerative positions.

A knowledge of short-hand, aside from its commercial value and utility, is a mentally exhilarating study, and is recognized by educators as an intellectual accomplishment.

It has become a commercial necessity, and is indispensable in order to meet the present demands of business.

TERMS OF INSTRUCTION.

Short-hand	\$5 00 per month.
Type-writing.....	1 00 " "

2. Book-keeping.

This department is designed to furnish a practical knowledge of double and single entry book-keeping to those desiring it. The most modern practical and labor saving

forms are taught, including the two, four, and six-column journals.

This course includes Book-keeping, Business Arithmetic, Business Forms, Business Correspondence and Commercial Law; and pupils are required to possess a satisfactory knowledge of Penmanship, Spelling and English Composition. Those completing this course will be qualified to keep any ordinary set of books.

TERMS OF INSTRUCTION.

Tuition and books for entire course (entire year if necessary).....\$35 00

To those desiring it, a course in Book-keeping will be given, including Commission, Shipping and Banking.



EXPENSES FOR EACH TERM.

Payable in Advance.

FALL TERM BEGINS SEPTEMBER 28TH, 1898, AND CLOSES JANUARY 31ST, 1899. SPRING TERM BEGINS FEBRUARY 1ST, 1899, AND CLOSES JUNE 12TH, 1899.

Board and Tuition in full Collegiate Course for each term	\$100 00
The same for Ministers' daughters residing in College, for each term.....	75 00
Board alone, for each term.....	75 00
Tuition alone, in Preparatory Department, for each term	20 00
Tuition alone, in Collegiate Department, for each term	25 00
Medical fee, payable in advance, for each term	5 00

EXTRA STUDIES.

Piano, under the Music Director, for each term..	30 00
Piano, under an Assistant, " "	25 00
Voice Culture, " "	25 00
Organ, " "	30 00
Violin, " "	30 00
Painting (one and a half hours a day), " "	25 00
Drawing (one and a half hours a day), " "	20 00
Use of Piano (two hours a day), " "	5 00
Use of Organ (two hours a day), " "	10 00
Elocution in private classes, " "	20 00
Diploma	5 00

No extra charge for Ancient or Modern Languages ; for Harmony, Theory, Musical Analysis, History of Music, and Pedagogy, or for Chorus-singing. General Course in Elocution and Physical culture free.

 When more than one pupil is sent from the same family, special terms will be made.

 Students in Chemistry, Physics, and Biology will be required to deposit a fee of \$5, to pay for material used. If any supplies are returned, their full value will be refunded.

 The college has no laundry, but provides that careful and honest washerwomen take the laundry of the boarders. The charge is \$1.25 a month, which the boarders pay out of their pocket money, or else parents make a deposit for that purpose.

These expenses are for one-half the school year, and are to be paid on entrance, and again February 1st. The entering of a pupil in the school or college is making a formal, explicit contract with the President for her to remain until the close of the term or school year.

No rebate from the above charges for loss of time, or withdrawal before the close of the term, unless in the case of protracted sickness. Nor is any deduction made for tardiness in returning from vacation. After the first five weeks, new pupils are charged only from the time of entrance.

The medical fee of \$5.00 a term secures the physician's attendance free of other charges than for medicines. It does not include attendance where the services of a specialist or of a physician in consultation may be required. This fee must be paid invariably upon entrance, and is the same, no matter what part of the term the pupil may remain. The medical fee is never included in any reduction of terms. Medicines must be paid for.

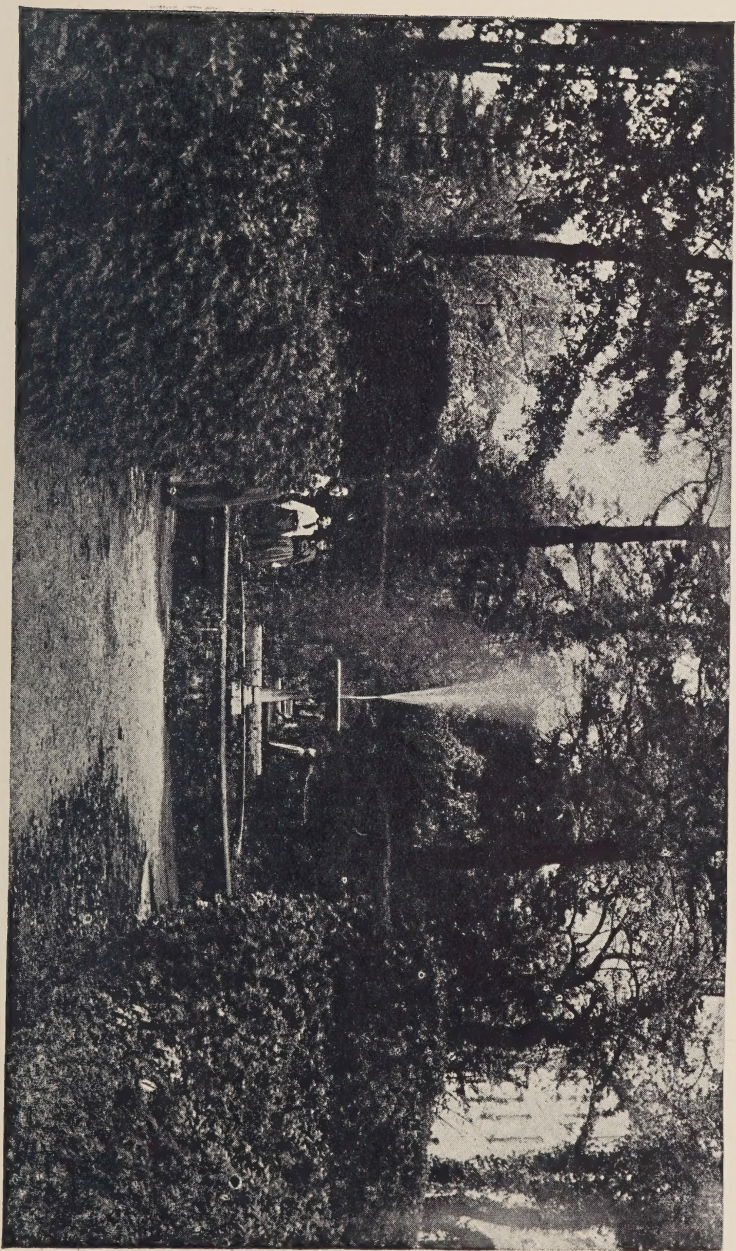
Money for books and incidental expenses will not be ad-

vanced—a deposit must be made for these purposes; and such expenses are to be paid for, invariably, when incurred. Pupils may bring their own books and stationery with them; if, however, they wish to purchase them here, they must make a deposit with the President for that purpose. Pupils are not permitted to make accounts in the city, and merchants and others are informed that the President is not responsible for pupils' accounts.

It is most important for the pupil to be present at the beginning of the session, as it is then that the classes are formed, the fundamental principles of each study explained carefully, and the pupils thoroughly grounded therein. Of all the months in the term, the first is the one that pupils can least afford to miss, since more is taught and learned in that month than in any other.

We do most respectfully, but earnestly, request parents not to interfere with the regular duties of their children by withdrawing them during the term to spend a week or so at home. We make no deduction for absence, and it does not concern us in a pecuniary point of view; but so seriously does it interfere with the progress of the pupil, and so injurious is the effect upon the classes thus broken up, that we would, if deductions were thought of, prefer making it for those who remain uninterruptedly at their duties.

All letters, etc., should be addressed simply to 1617 *Blanding street, Columbia, S. C.*



VIEW IN WESTERN PART OF GROUNDS

NEW DORMITORY.

Register for 1897-98.

Graduate in College Course (A. B.).

Mary North Mills.

Graduate in Music (Mus. B.).

Agnes Corinne Gray.

Certificates in English.

Eva Preston Davis.

Marguerite Evans Durham.

Certificates in History.

Marguerite Evans Durham. Victoria Jordan.

Certificate in the Natural Sciences.

Eva Preston Davis.

Certificates in Music.

Ethel Fair Boozer.

Kate Lorraine Crawford.

Bernice Tekoa Martin.

Certificates in Stenography and Type-writing.

Lila Brown.

Fannie Friedheim.

Florence Lyles Kinard.

Certificate in Book-keeping.

Florence Lyles Kinard.

GENERAL LIST OF STUDENTS.

Abell, Annie Lou.....	South Carolina.
Adams, Wrenna.....	South Carolina.
Aiken, Fannie.....	South Carolina.
Aiken, Virginia Smith.....	South Carolina.
Alderson, Ella.....	Tennessee.
Alexander, Ida.....	Georgia.
Auld, Hattie Belle.....	South Carolina.
Bauskett, Lucile.....	South Carolina.
Beaty, Jennie LeCosta.....	South Carolina.
Beaty, Mary Elizabeth.....	South Carolina.
Bedenbaugh, Grace.....	South Carolina.
Boozer, Ethel Fair.....	South Carolina.
Brayton, Helen.....	South Carolina.
Brayton, Marion Paine.....	South Carolina.
Brown, Lila.....	South Carolina.
Carrison, Margaret Jordan.....	South Carolina.
Carwile, Gertrude.....	South Carolina.
Casson, Gertrude.....	South Carolina.
Clark, Lilly Virginia.....	South Carolina.
Clark, Nancy Barnum.....	South Carolina.
Clark, Susie.....	South Carolina.
Davis, Belle.....	South Carolina.
Davis, Bessie.....	South Carolina.
Davis, Eva Preston.....	South Carolina.
Day, Mabel.....	South Carolina.
Dick, Somers.....	South Carolina.
Duffie, Ellen Douglas.....	South Carolina.
Dunlop, Maude.....	South Carolina.
Durham, Marguerite Evans.....	South Carolina.
Earle, Carrie.....	South Carolina.

Friedheim, Fannie.....	South Carolina.
Friedheim, Sadie.....	South Carolina.
Garnett, Elma.....	South Carolina.
Graham, Bessie Logan.....	South Carolina.
Gray, Agnes Corinne.....	South Carolina.
Greene, Minnie May.....	Mississippi.
Griffin, Katherine Eulalie.....	North Carolina.
Griffith, Bertha Geraldine.....	South Carolina.
Guerry, Caroline Elizabeth.....	South Carolina.
Guerry, Georgia Virginia.....	South Carolina.
Guerry, Susie Evelyn.....	South Carolina.
Guignard, Caroline.....	South Carolina.
Hall, Nellie.....	South Carolina.
Hamer, Maud.....	South Carolina.
Haskell, Alice.....	South Carolina.
Haskell, Frederika C.....	South Carolina.
Haskell, Susie C.....	South Carolina.
Hay, Erroldine.....	South Carolina.
Hughes, Gracie.....	South Carolina.
Irby, Laura.....	South Carolina.
Jones, DuBose.....	South Carolina.
Jordan, Elizabeth LeHardy.....	South Carolina.
Jordan, Victoria.....	South Carolina.
Joynes, Louise.....	South Carolina.
Jumper, Maude.....	South Carolina.
Kaminer, Herbert.....	South Carolina.
Kaminer, Linnie Roberts.....	South Carolina.
Kaminer, Melle Jervey.....	South Carolina.
Kennedy, Vernon.....	South Carolina.
Kibler, Theodosia.....	South Carolina.
Kibler, Viola.....	South Carolina.

Kinard, Claire Haynesworth.....	South Carolina.
Kinard, Florence Lyles	South Carolina.
Klugh, Lillias Kennerly.....	South Carolina.
Lindsay, Lucile.....	South Carolina.
Lindsay, Pauline S.....	South Carolina.
Lumpkin, Laura Lee.....	South Carolina.
Lyles, Sarah Haynesworth	South Carolina.
Marshall, Mrs. Margaret.....	Florida.
Martin, Bernice Tekoa.....	South Carolina.
Martin, Daisy Douschka.....	South Carolina.
Matheson, Nelle.....	South Carolina.
Mills, Mary North	South Carolina.
Mixson, Frances Maner.....	South Carolina.
McKay, Jessie.....	South Carolina.
Montgomery, Nannie.....	South Carolina.
Morton, Mary Julia.....	Virginia.
Owings, Jennie.....	South Carolina.
Padgett, Eva Eucla.....	South Carolina.
Parker, Georgia.....	South Carolina.
Quattlebaum, Lucy E.....	South Carolina.
Ramseur, Mary D.....	North Carolina.
Reid, Ethel Genevieve.....	South Carolina.
Richardson, Dora Colclough.....	South Carolina.
Robertson, Isabel.....	South Carolina.
Schumpert, Thyra.....	South Carolina.
Smith, Ada.....	South Carolina.
Smith, Colin.....	South Carolina.
Smith, Lila	South Carolina.
Spigener, Annie Hancock.....	South Carolina.
Spigener, Marion Elizabeth.....	South Carolina.
Tadlock, Nora.....	South Carolina.

Taylor, Ellen Elmore.....	South Carolina.
Tompkins, Amelia.....	South Carolina.
Tillinghast, Jane.....	South Carolina.
Vance, Laurens Louise.....	South Carolina.
Vance, Lillie Gray.....	South Carolina.
Verner, Laura Battle.....	South Carolina.
Verner, Mary Evie.....	South Carolina.
Wallace, Lillian.....	Tennessee.
Watson, Dollie.....	South Carolina.
Welles, Katherine.....	South Carolina.
Welch, Linda.....	South Carolina.
Weston, Amy Adams.....	South Carolina.
Wingard, Hannah V.....	South Carolina.
Wingard, Mary Elizabeth.....	South Carolina.
Zobel, Sallie C.....	South Carolina.

List of Students in Special Departments.

POST-GRADUATES.

Duffie, Eliza Bellamy, A. B. Taylor, Anna Heyward, A. B.
Guignard, Elizabeth, A. B. Thomas, Eleanor Walter, A. B.

PIANO-FORTE.

Abell, A. L.	Crawford, Kate Lorraine
Aiken, Virginia	Crawford, Lillian
Auld, Hattie	Dick, Somers
Bauskett, Lucile	Duffie, Elise
Boozer, Ethel	Dunlop, Maude
Cameron, A. B.	Earle, Carrie
Carrison, Margaret	Friedheim, Fannie
Clark, Lillie	Friedheim, Sadie
Clark, Nancy	Garnett, Elma

Gray, Corinne
 Greene, Minnie
 Griffin, Eulalie
 Griffith, Bertha
 Guerry, Georgia
 Guignard, Elizabeth
 Hay, Erroldine
 Hamer, Maude
 Haskell, Alice
 Jumper, Maude
 Irby, Laura
 Kaminer, Herbert
 Kaminer, Linnie
 Kaminer, Melle
 Kennedy, Vernon
 Kinard, Claire
 Klugh, Lillie

Lumpkin, Laura
 Martin, Bernice
 Matheson, Nelle
 Mills, Mary North
 Norris, George
 Ramseur, Mary D.
 Reid, Ethel
 Richardson, Dora
 Smith, Ada
 Smith, Colin
 Schumpert, Thyra
 Spigener, Marion
 Taylor, Anna
 Verner, Mary Evie
 Verner, Laura
 Weston, Amy

VOCAL MUSIC.

Alderson, Ella
 Boozer, Ethel Fair
 Crawford, Lillian
 Davis, Eva Preston
 Duffie, Ellen
 Dunlop, Maude
 Friedheim, Fannie
 Gray, Agnes C.
 Greene, Minnie May
 Guignard, Elizabeth
 Hall, Nellie
 Haskell, Alice

Hay, Erroldine
 Martin, Bernice
 Reid, Ethel
 Schumpert, Thyra
 Smith, Lila
 Smyth, D.
 Spigener, Annie
 Tadlock, Nora
 Tillinghast, W. N.
 Wardlaw, F. H.
 Watson, Dollie

VIOLIN.

Alderson, Ella	Haskell, Frederika
Black, E. O.	Hughes, Gracie
Cameron, A. B.	Jordan, Elizabeth LeHardy
Coulter, J. C.	Joynes, Louise
Davis, Belle	Montgomery, Nannie
Davis, Bessie	Robertson, Isabel
Galloway, J. W.	Stork, F.
Greene, Minnie May	Todd, H. C.

ART.

Badger, Daisye N.	Morton, Julia
Garnett, Elma	Ramseur, Mary D.
Guignard, Caroline	Richardson, Dora C.
Hall, Nellie	Taylor, Anna
Kaminer, Linnie	Tillinghast, Jane
Kaminer, Melle	Switzer, Miriam
Martin, Daisy Douschka	

ELOCUTION.

Alderson, Ella	Irby, Laura
Carwile, Gertrude	Jordan, Elizabeth
Casson, Gertrude	Kaminer, Melle Jervey
Clark, Lillie	Lumpkin, Laura
Douglas, D. M.	Martin, Bernice
Duffie, Ellen	Matheson, Nelle
Duffie, Elise	Reid, Ethel
Durham, Marguerite	Spigener, Marion
Garnett, Elma	Taylor, Ellen Elmore
Griffin, Eulalie	Welch, Linda

STENOGRAPHY, BOOK-KEEPING, ETC.

Adams, Wrenna

Friedheim, Fannie

Brown, Lila

Kinard, Florence Lyles

Day, Mabel

Total number (deducting names counted more than
once)..... 126



